

NOTICE IS HEREBY GIVEN that a hearing of the **LICENSING SUB-COMMITTEE** will be held in the **CIVIC SUITE 1B, PATHFINDER HOUSE, ST MARY'S STREET, HUNTINGDON PE29 3TN** on **THURSDAY, 1 MAY 2014** at **2:30 PM** and you are requested to attend for the transaction of the following business:-

A G E N D A

ITEM LED BY

APOLOGIES

<p>1. ELECTION OF CHAIRMAN</p>	
<p>2. INTRODUCTION BY CHAIRMAN</p>	
<p>3. MEMBERS' INTERESTS</p> <p>To receive from Members declarations as to disclosable pecuniary, non-disclosable pecuniary or non pecuniary interests in relation to any Agenda item. See Notes below.</p>	
<p>4. LICENSING SUB-COMMITTEE PROCEDURE (Pages 1 - 6)</p>	<p>Chairman</p>
<p>5. APPLICATION (Pages 7 - 52)</p> <p>To consider an application for a premises licence under Section 18 (3) (a) of the Licensing Act 2003 made by the following:-</p> <p>Applicant: Cineworld Cinemas Ltd</p> <p>Premises: Rowley Arts Centre Huntingdon Street St Neots PE19 1BL</p>	<p>Mrs C Allison 01480 388010</p>
<p>6. EXCLUSION OF PRESS AND PUBLIC</p> <p>To resolve:-</p> <p style="padding-left: 40px;">to exclude the press and public from the hearing during the determination of the application.</p>	

7. DETERMINATION	Chairman
To determine the application referred to in agenda item 5.	

Dated this 15 day of April 2014



Head of Paid Service

Notes

1. Disclosable Pecuniary Interests

(1) *Members are required to declare any disclosable pecuniary interests and unless you have obtained dispensation, cannot discuss or vote on the matter at the meeting and must also leave the room whilst the matter is being debated or voted on.*

(2) *A Member has a disclosable pecuniary interest if it -*

(a) relates to you, or

(b) is an interest of -

(i) your spouse or civil partner; or

(ii) a person with whom you are living as husband and wife; or

(iii) a person with whom you are living as if you were civil partners

and you are aware that the other person has the interest.

(3) *Disclosable pecuniary interests includes -*

(a) any employment or profession carried out for profit or gain;

(b) any financial benefit received by the Member in respect of expenses incurred carrying out his or her duties as a Member (except from the Council);

(c) any current contracts with the Council;

(d) any beneficial interest in land/property within the Council's area;

(e) any licence for a month or longer to occupy land in the Council's area;

(f) any tenancy where the Council is landlord and the Member (or person in (2)(b) above) has a beneficial interest; or

(g) a beneficial interest (above the specified level) in the shares of any body which has a place of business or land in the Council's area.

Other Interests

(4) *If a Member has a non-disclosable pecuniary interest or a non-pecuniary interest then you are required to declare that interest, but may remain to discuss and vote.*

(5) *A Member has a non-disclosable pecuniary interest or a non-pecuniary interest where -*

(a) a decision in relation to the business being considered might reasonably be regarded as affecting the well-being or financial standing of you or a member of your family or a person

with whom you have a close association to a greater extent than it would affect the majority of the council tax payers, rate payers or inhabitants of the ward or electoral area for which you have been elected or otherwise of the authority's administrative area, or
(b) it relates to or is likely to affect any of the descriptions referred to above, but in respect of a member of your family (other than specified in (2)(b) above) or a person with whom you have a close association

and that interest is not a disclosable pecuniary interest.

2. Filming, Photography and Recording at Council Meetings

The District Council supports the principles of openness and transparency in its decision making and permits filming, recording and the taking of photographs at its meetings that are open to the public. It also welcomes the use of social networking and micro-blogging websites (such as Twitter and Facebook) to communicate with people about what is happening at meetings. Arrangements for these activities should operate in accordance with guidelines agreed by the Council and available via the following link - [filming, photography and recording at council meetings.pdf](#) or on request from the Democratic Services Team. The Council understands that some members of the public attending its meetings may not wish to be filmed. The Chairman of the meeting will facilitate this preference by ensuring that any such request not to be recorded is respected.

Please contact Mrs A Jerrom, Member Development Officer on Tel No. 01480 388009/e email: Amanda.Jerrom@huntsdc.gov.uk if you have a general query on any Agenda Item, wish to tender your apologies for absence from the meeting, or would like information on any decision taken by the Committee/Panel.

Specific enquiries with regard to items on the Agenda should be directed towards the Contact Officer.

Members of the public are welcome to attend this meeting as observers except during consideration of confidential or exempt items of business.

Agenda and enclosures can be viewed on the District Council's website – www.huntingdonshire.gov.uk (*under Councils and Democracy*).

If you would like a translation of Agenda/Minutes/Reports or would like a large text version or an audio version please contact the Democratic Services Manager and we will try to accommodate your needs.

Emergency Procedure

In the event of the fire alarm being sounded and on the instruction of the Meeting Administrator, all attendees are requested to vacate the building via the closest emergency exit.

This page is intentionally left blank

Agenda Item 4

HUNTINGDONSHIRE DISTRICT COUNCIL

LICENSING SUB-COMMITTEE PROCEDURE

1. Introduction

- 1.1 The following proceedings apply to the licensing sub-committees established by the Licensing Committee of the Huntingdonshire District Council acting as the Licensing Authority.

2. Membership

- 2.1 Each licensing sub-committee shall comprise three Members appointed by the Licensing Committee from amongst its membership. A sub-committee shall elect a Chairman from amongst its members at each meeting, for the purpose of that hearing or meeting.
- 2.2 The quorum for hearings and meetings of a sub-committee shall be three members.
- 2.3 Members shall endeavour to be present throughout an individual hearing by a sub-committee. If a member of a sub-committee is required to leave a hearing temporarily, the Chairman shall adjourn the hearing for the duration of the period whilst that member is unavailable. Any member who is absent from a hearing for any reason whilst that hearing is taking place shall be precluded from commencing or continuing to take part in the matter under debate upon his arrival/return and from voting upon the matter at the conclusion of that item of business.
- 2.4 Where the Sub-Committee undertakes a site visit prior to a hearing, a member shall be precluded from taking part in the hearing if he has not attended that site visit.
- 2.5 A member will not take part in a hearing or meeting at which a matter is being discussed which relates to a premises licence, club premises certificate, temporary events notice or personal licence where either the premises or the person is resident in the ward which he represents.

3. Notice of Hearings

- 3.1 Upon the date of a hearing of a sub-committee being arranged, notice shall be given to the parties to the hearing in accordance with the requirements of the Hearings Regulations. For the purposes of this procedure, a party is defined as an applicant for a licence or certificate, a person who has given a temporary events notice, a responsible authority or a person or business that has submitted relevant representations in respect of an application or applied for a review of a licence or certificate and, in certain additional instances, the Chief Officer of Police.
- 3.2 The notice of the hearing shall be accompanied by a copy of this procedure which sets out
 - the right of attendance at a hearing by a party and the right to submit representations etc.

- the consequences if a party does not attend or is not represented at a hearing
 - the procedure to be followed at the hearing
- 3.3 The notice of the hearing will also be accompanied by copies of the documents required by the Hearings Regulations and any particular points upon which the Sub-Committee considers that it will want clarification from a party at the hearing.
- 3.4 Where a hearing is to be held on more than one day, the hearing will be arranged so that it takes place on consecutive working days.

4. Action Following Receipt of Notice of Hearing

- 4.1 Upon receipt of a notice of a hearing, a party is required to give notice to the licensing authority whether
- he intends to attend or be represented at the hearing,
 - he wishes to request permission for any other person to appear at the hearing, accompanied by the name of the person and a brief description of the point(s) to be made by the person, and
 - he considers the hearing to be necessary.
- 4.2 A party should notify the licensing authority within the following timescales-
- 1 working day of the hearing in the case of a cancellation of an interim authority notice following police objections or a counter notice following police objection to a temporary events notice;
 - 2 working days of the hearing in the case of a review of a premises licence following a closure order or the conversion of an existing licence or club premises certificate or an application by the holder of a justices' licence for a personal licence; or
 - 5 working days of the hearing in all other cases.
- 4.3 Notice may be given to licensing authority by electronic means to the address democratic.services@huntsdc.gov.uk but upon sending the notice by this means, a party must also give the notice to the licensing authority in writing.
- 4.4 A sub-committee may dispense with the holding of a hearing if all of the parties have given notice that they consider a hearing to be unnecessary. Where the parties have agreed that a hearing is unnecessary in such circumstances, the Council shall give notice to the parties that the hearing has been dispensed with.
- 4.5 Where a hearing has been dispensed with, the matter which was to have been the subject of the hearing shall be determined at a meeting of the Sub-Committee.

5. Withdrawal of Representations

- 5.1 A party may give notice to the licensing authority no later than 24 hours before the commencement of the hearing that he wishes to withdraw his representations or he may do so orally at the hearing.

6. Extension of Time

- 6.1 The Sub-Committee may extend any of the time limits specified in this procedure where it considers it necessary to do so in the public interest and shall give notice of the extension of time and the reason for it to the parties to the hearing.
- 6.2 The Sub-Committee may adjourn the hearing or arrange for it to be held on specified additional days, where it considers this to be necessary to consider any representations made by a party. The parties to the hearing will be notified of the adjournment or rearrangement.
- 6.3 In considering any extension of time or adjournment, the Sub-Committee will not exercise its powers so that an application is deemed as granted or rejected in accordance with the transitional arrangements specified in the Act.

7. The Hearing

- 7.1 The Sub-Committee may exclude the public from all or part of a hearing where it considers that the public interest in so doing outweighs the public interest in the hearing or that part of the hearing taking place in public. The Sub-Committee will normally resolve to exclude the public from that part of the hearing during which the Sub-Committee determines the matter which is the subject of the hearing.
- 7.2 Subject to the above, a party may attend the hearing and may be assisted or represented by any person whether or not that person is legally qualified
- 7.3 At the commencement of the hearing, the Chairman shall introduce the members of the Sub-Committee and any officers in attendance to support the Sub-Committee and shall ask the parties and any persons accompanying them to state their names and addresses or who they represent. The Chairman shall explain to the parties present that the hearing is subject to this procedure, copies of which will have been distributed to the parties with the notice of the hearing, and shall enquire of the persons present whether there are any questions of clarity or explanation about its contents.
- 7.4 The Sub-Committee shall consider any request from another person to appear at the hearing of which notice has been given but such permission shall not be unreasonably withheld.

Procedure in all cases other than an application for a review of a premises licence or a club premises certificate or convictions coming to light after the grant or renewal of a personal licence

- 7.5 The Licensing Officer will present the application. The Chairman will then invite the applicant or his representative to address the Sub-Committee on his application, to respond to any point(s) upon which notice has been given that clarification is required by the licensing authority and to call any person(s) to whom permission has been granted to appear in support of his application.

The applicant will be allowed a maximum period of time of twenty minutes in which to address the Sub-Committee and call persons on his behalf.

- 7.6 The applicant or his representative or any person called on his behalf may then be asked any questions upon their presentation by any member of the Sub-Committee or by any of the other parties present at the hearing or their representatives.
- 7.7 The Chairman will then invite each of the parties at the hearing or their representative sequentially to address the Sub-Committee and call any person(s) to whom permission has been granted to appear. Each party will be allowed a maximum period of time of twenty minutes in which to address the Sub-Committee and call persons on his behalf. The sequence in which each of the parties will be invited to address the Sub-Committee will be at the discretion of the Chairman but will normally be in the order of the Chief Officer of Police, the Fire Authority, the health and safety at work enforcing authority, the local planning authority, the local environmental health authority, the local weights and measures authority, the authority responsible for the protection of children from harm, a navigation or other authority responsible for waterways and any other party that has submitted representations in respect of the application, certificate, notice or other matter appearing before the Sub-Committee.
- 7.8 The party or his representative or any of his witnesses may be asked any questions upon their presentation by any member of the Sub-Committee or by the applicant or his representative or any of the other parties present at the hearing or their representatives.
- 7.9 Where relevant written representations have been received and the party submitting those representations has given notice of his intention not to attend the hearing, the parties present will be invited by the Chairman to indicate whether they wish to comment on the representations submitted. The Sub-Committee may take into account documentary or other evidence submitted by a party either in support of their application, notice or representations either before the hearing or, with the consent of all of the other parties present, at the hearing.
- 7.10 Where appropriate, the Chairman shall remind the parties that their representations should be relevant to the licensing objectives of the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm. The Sub-Committee shall disregard any information given by a party or person permitted to appear which is not relevant to their application, notice or representations or to the licensing objectives. If, in his opinion, the Chairman feels that the representations being made are not relevant, he may, after first reminding the party of the need for relevance, advise the party that he will no longer be heard. Where in the opinion of the chairman, a party is being repetitious, vexatious or slanderous in his remarks, the Chairman may first warn the party and may then advise the party that he will no longer be heard. The ruling of the Chairman shall be final in such circumstances.
- 7.11 The Chairman may require any person who in his opinion is behaving in a disruptive manner at a hearing to leave the hearing and may refuse to permit that person to return or to return only upon complying with such conditions as the Chairman may specify. However any such person may submit any

evidence in writing that they proposed to give orally, provided that they do so before the end of the hearing.

- 7.12 After each party has addressed the Sub-Committee and after comments have been invited on written representations, the applicant or his representative will be invited by the Chairman to sum up his application for a time not exceeding two minutes but without introducing any new evidence to the proceedings.

Procedure in cases relating to an application for a review of a premises licence or a club premises certificate or convictions coming to light after the grant or renewal of a personal licence

- 7.13 In the case of such hearings, the above procedure shall be followed with the exception that the applicant for a review of a premises licence or a club premises certificate or the chief officer of police in the case of an objection notice where convictions have come light after the grant or renewal of a personal licence will be invited to address the Sub-Committee first and to call any person(s) to whom permission has been granted to appear.
- 7.14 After any questions have been dealt with the holder of the licence or certificate will be invited to address the Sub-Committee and to call any person(s) to whom permission has been granted to appear.
- 7.15 There shall be no right of reply for the applicant for a review of the licence or certificate or for the Chief Officer of Police.

8. Determination of Applications

- 8.1 At the conclusion of the hearing, the Sub-Committee will determine the application in accordance with the timescales specified in the Hearings Regulations but, in any event, will endeavour to do so as soon as practicable after the hearing has concluded.
- 8.2 Where a hearing has been dispensed with in accordance with paragraph 4.2 above, the application will be determined by the Sub-Committee within 10 working days of notice having been given to the parties that the hearing has been dispensed with.
- 8.3 The Licensing Authority will notify the applicant and parties of its decision forthwith upon the making of the decision.
- 8.4 A record shall be taken of the hearing by the licensing authority which shall be retained for six years after the date of the determination of the hearing or the disposal of an appeal against the determination.

9. Meetings of the Sub-Committee

- 9.1 Any meetings of the Sub-Committee, other than hearings described above, shall be subject to the proceedings adopted by the Licensing Committee for the conduct of its own business except where otherwise stated above.

This page is intentionally left blank

LICENSING SUB-COMMITTEE

1 May 2014

**LICENSING ACT 2003
APPLICATION FOR A NEW PREMISES LICENCE
CINEWORLD CINEMA, ROWLEY ARTS CENTRE, HUNTINGDON STREET, ST
NEOTS
(Report by Head of Legal and Democratic Services)**

1. INTRODUCTION

1.1 To consider and determine this application for a new premises licence for Cineworld Cinema, Rowley Arts Centre, Huntingdon Street, St Neots, PE19 1BL, taking into account the policy considerations detailed in paragraph 2 of the report and the representation detailed in paragraph 5.

1.2 Gosschalks Solicitors acting for Cineworld Cinemas Limited, is seeking a new premises licence for Cineworld Cinema, St Neots to permit:

Provision of Plays, Films, Live Music, Recorded Music, Performances of Dance, Provision of anything similar to Live Music, Recorded Music or Dance, (indoors)

Mon - Sun 09:00 to 03:00

Seasonal variation:

An additional hour in the morning that British Summertime begins.

Late night refreshment (indoors)

Mon - Sun 23:00 to 03:00

Seasonal variation:

An additional hour in the morning that British Summertime begins.

Supply of alcohol (both on and off premises)

Mon - Sun 09:00 to 03:00

Seasonal variation:

An additional hour in the morning that British Summertime begins.

Hours premises are open to the public

Mon - Sun 09:00 to 03:30

Seasonal variation:

An additional hour in the morning that British Summertime begins.

1.3 A copy of the application and plan are attached to the summary of the application.

1.4 Following discussions with Cambridgeshire Constabulary, the applicant has requested that the application be amended as follows:

i) To reduce the hours for all licensable activities and opening to:

Mon - Sun 09:00 to 00:30

Seasonal Variation:

On eight occasion per annum, in the case of two screens only 09:00 to 02:30 on a Friday and Saturday and on the Sunday preceding a Bank Holiday Monday.

2. GENERAL DUTY/ POLICY CONSIDERATIONS

- 2.1 The Sub-Committee's is reminded that the licensing authority must carry out its functions under the Act with a view to promoting the licensing objectives which are –
- (a) the prevention of crime and disorder,
 - (b) public safety,
 - (c) the prevention of public nuisance, and
 - (d) the protection of children from harm.
- 2.2 The licensing authority must also have regard to –
- (a) its statement of licensing policy, and
 - (b) any statutory guidance issued under Section 182 of the Licensing Act 2003.

3. BACKGROUND

- 3.1 The application describes the premises as a purpose built cinema. The premises contains a foyer and six auditoriums with capacities ranging from 55 to 253 seats. Screen three has a stage behind the screen. The cinema is situated within a new development. There is no history of grant of a premises licence under the Licensing Act 2003.

4. LICENSING OBJECTIVES ADDRESSED BY THE APPLICANT

- 4.1 The operating schedule submitted by the applicant in Section 18 of the application addresses the four licensing objectives. Paragraphs 8.33-8.41 and Section 10 of the government guidance refer to the operating schedule and licence conditions. The applicant has proposed a number of measures in support of the licensing objectives. These include CCTV, Challenge 21 and that alcohol consumption in the auditoria will only be permitted from plastic drinking vessels. These proposals will be translated directly into conditions that will be attached to the premises licence. They should be appropriate, proportionate and justifiable in meeting the licensing objectives, be readily understood and enforceable.
- 4.2 Mediation between the applicant and Cambridgeshire Constabulary has taken place resulting in agreement that the following condition shall also be attached to the licence, if granted:

On the occasions that the two screens are to operate until 02:30 on a Friday/Saturday/Sunday evening preceding a Bank Holiday Monday, 14 days written notice shall be given to the Licensing Authority and Police.

5. REPRESENTATIONS

- 5.1 During the period for the receipt of representations, no representations were received from the Responsible Authorities. Six valid representations were received by the licensing authority from 'other persons'. The representations have been attached in their entirety. Not all matters raised within the

representation may be relevant matters for consideration under the Licensing Act 2003.

- 5.2 A person who has submitted a relevant representation is entitled to address the Licensing Sub-Committee at the hearing and ask questions of any other party appearing at the hearing.

6. ACTION BY THE LICENSING AUTHORITY

- 6.1 The Licensing Authority has a duty under the Licensing Act 2003 by promoting the Licensing Objectives. Each objective has equal importance. In carrying out its licensing functions, the Licensing Authority must also have regard to its Statement of Licensing Policy, any Statutory Guidance under the Licensing Act 2003 and is bound by the Human Rights Act 1988. The Council must also fulfil its obligations under Section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in its district.

7. OPTIONS

- 7.1 Having regard to the representations and supporting documentation contained and attached to this report and any other information presented at the hearing, the Licensing Sub-Committee must take such steps as it considers appropriate for the promotion of the licensing objectives. The steps are to grant the licence subject to conditions, modified as necessary, to exclude a licensable activity, or to reject the application. Conditions are modified if they are altered, omitted or any new condition added (Licensing Act 2003 section 18(4) & (5)).

8. RECOMMENDATION

- 8.1 That Members determine the application on its individual merits.

BACKGROUND INFORMATION

Licensing Act 2003.

Guidance issued under section 182 of the Licensing Act 2003.

The Council's Statement of Licensing Policy.

Contact Officer: Christine Allison, Licensing Manager
☎ 01480 388010

This page is intentionally left blank

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is the applicant's business registered in the UK with Companies House? Yes No

* Registration number

* Business name If the applicant's business is registered, use its registered name.

* VAT number Put "none" if the applicant is not registered for VAT.

* Legal status

Continued from previous page...

* Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

* Is your business registered in the UK with Companies House? Yes No

* Registration number

* Business name

If your business is registered, use its registered name.

* VAT number

Put "none" if you are not registered for VAT.

* Legal status

Continued from previous page...

* Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 19

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

LIMITED COMPANY

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start? / /

dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /

dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

PURPOSE BUILT CINEMA

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMERTIME BEGINS.

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMERTIME BEGINS.

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

Yes No

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

Yes No

Section 10 of 19

PROVISION OF LIVE MUSIC

Continued from previous page...

Will you be providing live music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMERTIME BEGINS.

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMERTIME BEGINS.

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the performance of dance take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMERTIME BEGINS.

Continued from previous page...

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMERTIME BEGINS.

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

Standard Days And Timings

MONDAY

Start

Start

End

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

Start

End

End

WEDNESDAY

Start

Start

End

End

THURSDAY

Start

Start

End

End

Continued from previous page...

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the provision of late night refreshment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMERTIME BEGINS.

Section 15 of 19

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes No

Continued from previous page...

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on
the premises select on, if the sale of alcohol
is for consumption away from the premises
select off. If the sale of alcohol is for
consumption on the premises and away
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMERTIME BEGINS.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Continued from previous page...

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

AGE RESTRICTED FILMS

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMERTIME BEGINS.

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

CONSUMPTION OF ALCOHOL IN THE AUDITORIA WILL ONLY BE PERMITTED FROM PLASTIC DRINKING VESSELS.

b) The prevention of crime and disorder

THE PREMISES WILL OPERATE A CHALLENGE 21 POLICY IN RELATION TO THE SALE OF ALCOHOL AND SIGNAGE TO THIS EFFECT WILL BE DISPLAYED.
A COLOUR DIGITAL CCTV SYSTEM WILL BE INSTALLED AND MAINTAINED AND IMAGES PROVIDED AND MAINTAINED FOR A PERIOD OF 28 DAYS. THESE WILL BE MADE AVAILABLE TO THE POLICE OR AN OFFICER OF THE RESPONSIBLE AUTHORITIES ON REQUEST.

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

THE PREMISES WILL OPERATE A CHALLENGE 21 POLICY

Continued from previous page...

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Continued from previous page...

Address

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name	<input type="text"/>
* Capacity	<input type="text"/>
Date (dd/mm/yyyy)	<input type="text"/>

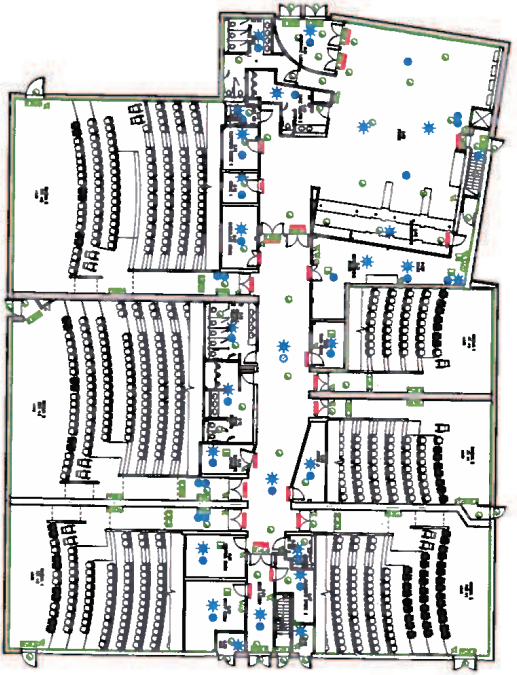
Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/huntingdonshire/apply-1> to upload this file and continue with your application.

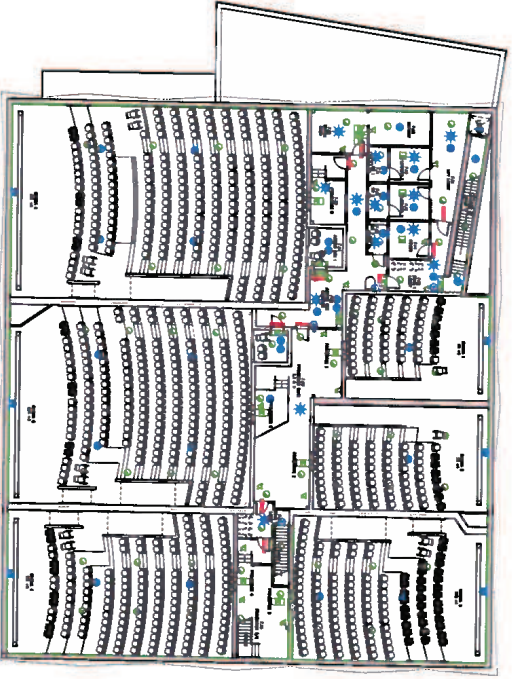
Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

This page is intentionally left blank

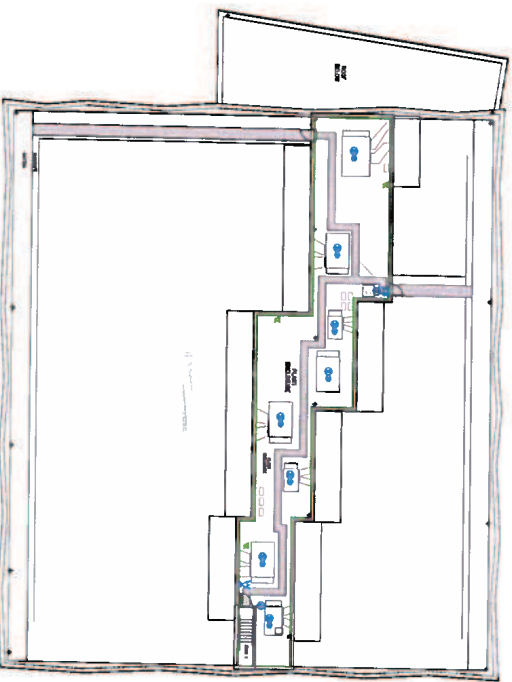


CINEMA LEVEL



MEZZANINE LEVEL

- LICENSING KEY**
- 1. Permanent Accessible
 - 2. Permanent Accessible
 - 3. Permanent Accessible
 - 4. Permanent Accessible
 - 5. Permanent Accessible
 - 6. Permanent Accessible
 - 7. Permanent Accessible
 - 8. Permanent Accessible
 - 9. Permanent Accessible
 - 10. Permanent Accessible
 - 11. Permanent Accessible
 - 12. Permanent Accessible
 - 13. Permanent Accessible
 - 14. Permanent Accessible
 - 15. Permanent Accessible
 - 16. Permanent Accessible
 - 17. Permanent Accessible
 - 18. Permanent Accessible
 - 19. Permanent Accessible
 - 20. Permanent Accessible
- THE DOOR MARKING**
- 1. Fire exit (full opening)
 - 2. Fire exit (full opening)
 - 3. Fire exit (full opening)
 - 4. Fire exit (full opening)
 - 5. Fire exit (full opening)
 - 6. Fire exit (full opening)
 - 7. Fire exit (full opening)
 - 8. Fire exit (full opening)
 - 9. Fire exit (full opening)
 - 10. Fire exit (full opening)
 - 11. Fire exit (full opening)
 - 12. Fire exit (full opening)
 - 13. Fire exit (full opening)
 - 14. Fire exit (full opening)
 - 15. Fire exit (full opening)
 - 16. Fire exit (full opening)
 - 17. Fire exit (full opening)
 - 18. Fire exit (full opening)
 - 19. Fire exit (full opening)
 - 20. Fire exit (full opening)
- PERMANENT FIRE FIGHTING EQUIPMENT**
- 1. Fire extinguisher (open type, 1kg)
 - 2. Fire extinguisher (closed type, 1kg)
 - 3. Fire extinguisher (closed type, 1kg)
 - 4. Fire extinguisher (closed type, 1kg)
 - 5. Fire extinguisher (closed type, 1kg)
 - 6. Fire extinguisher (closed type, 1kg)
 - 7. Fire extinguisher (closed type, 1kg)
 - 8. Fire extinguisher (closed type, 1kg)
 - 9. Fire extinguisher (closed type, 1kg)
 - 10. Fire extinguisher (closed type, 1kg)
 - 11. Fire extinguisher (closed type, 1kg)
 - 12. Fire extinguisher (closed type, 1kg)
 - 13. Fire extinguisher (closed type, 1kg)
 - 14. Fire extinguisher (closed type, 1kg)
 - 15. Fire extinguisher (closed type, 1kg)
 - 16. Fire extinguisher (closed type, 1kg)
 - 17. Fire extinguisher (closed type, 1kg)
 - 18. Fire extinguisher (closed type, 1kg)
 - 19. Fire extinguisher (closed type, 1kg)
 - 20. Fire extinguisher (closed type, 1kg)
- INITIATING EQUIPMENT**
- 1. Smoke detector
 - 2. Heat detector
 - 3. Heat detector
 - 4. Heat detector
 - 5. Heat detector
 - 6. Heat detector
 - 7. Heat detector
 - 8. Heat detector
 - 9. Heat detector
 - 10. Heat detector
 - 11. Heat detector
 - 12. Heat detector
 - 13. Heat detector
 - 14. Heat detector
 - 15. Heat detector
 - 16. Heat detector
 - 17. Heat detector
 - 18. Heat detector
 - 19. Heat detector
 - 20. Heat detector
- OTHER**
- 1. Emergency exit sign
 - 2. Emergency exit sign
 - 3. Emergency exit sign
 - 4. Emergency exit sign
 - 5. Emergency exit sign
 - 6. Emergency exit sign
 - 7. Emergency exit sign
 - 8. Emergency exit sign
 - 9. Emergency exit sign
 - 10. Emergency exit sign
 - 11. Emergency exit sign
 - 12. Emergency exit sign
 - 13. Emergency exit sign
 - 14. Emergency exit sign
 - 15. Emergency exit sign
 - 16. Emergency exit sign
 - 17. Emergency exit sign
 - 18. Emergency exit sign
 - 19. Emergency exit sign
 - 20. Emergency exit sign
- RENEWABLE RESOURCES**
- 1. Renewable mats
 - 2. Renewable mats
 - 3. Renewable mats
 - 4. Renewable mats
 - 5. Renewable mats
 - 6. Renewable mats
 - 7. Renewable mats
 - 8. Renewable mats
 - 9. Renewable mats
 - 10. Renewable mats
 - 11. Renewable mats
 - 12. Renewable mats
 - 13. Renewable mats
 - 14. Renewable mats
 - 15. Renewable mats
 - 16. Renewable mats
 - 17. Renewable mats
 - 18. Renewable mats
 - 19. Renewable mats
 - 20. Renewable mats
- RECYCLING EQUIPMENT**
- 1. Best Practice Bin Detector
 - 2. Best Practice Bin Detector
 - 3. Best Practice Bin Detector
 - 4. Best Practice Bin Detector
 - 5. Best Practice Bin Detector
 - 6. Best Practice Bin Detector
 - 7. Best Practice Bin Detector
 - 8. Best Practice Bin Detector
 - 9. Best Practice Bin Detector
 - 10. Best Practice Bin Detector
 - 11. Best Practice Bin Detector
 - 12. Best Practice Bin Detector
 - 13. Best Practice Bin Detector
 - 14. Best Practice Bin Detector
 - 15. Best Practice Bin Detector
 - 16. Best Practice Bin Detector
 - 17. Best Practice Bin Detector
 - 18. Best Practice Bin Detector
 - 19. Best Practice Bin Detector
 - 20. Best Practice Bin Detector



ROOF LEVEL

- CINEMA COMPLEX FIRE ZONES**
- SCHEDULE OF SEATING:
- Auditorium 1 - 55 Seats, 1 Permanent Accessible
 - Auditorium 2 - 120 Seats, 2 Permanent Accessible
 - Auditorium 3 - 120 Seats, 2 Permanent Accessible
 - Auditorium 4 - 120 Seats, 2 Permanent Accessible
 - Auditorium 5 - 120 Seats, 2 Permanent Accessible
 - Auditorium 6 - 120 Seats, 2 Permanent Accessible
 - Auditorium 7 - 120 Seats, 2 Permanent Accessible
 - Auditorium 8 - 120 Seats, 2 Permanent Accessible
 - Auditorium 9 - 120 Seats, 2 Permanent Accessible
 - Auditorium 10 - 120 Seats, 2 Permanent Accessible
 - Auditorium 11 - 120 Seats, 2 Permanent Accessible
 - Auditorium 12 - 120 Seats, 2 Permanent Accessible
 - Auditorium 13 - 120 Seats, 2 Permanent Accessible
 - Auditorium 14 - 120 Seats, 2 Permanent Accessible
 - Auditorium 15 - 120 Seats, 2 Permanent Accessible
 - Auditorium 16 - 120 Seats, 2 Permanent Accessible
 - Auditorium 17 - 120 Seats, 2 Permanent Accessible
 - Auditorium 18 - 120 Seats, 2 Permanent Accessible
 - Auditorium 19 - 120 Seats, 2 Permanent Accessible
 - Auditorium 20 - 120 Seats, 2 Permanent Accessible
- NOTES**
1. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
2. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
3. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
4. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
5. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
6. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
7. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
8. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
9. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
10. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
11. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
12. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
13. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
14. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
15. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
16. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
17. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
18. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
19. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.
20. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.

<p>Copyright © 2014 by McFarlane Latter Limited. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without the prior written consent of the copyright owner.</p> <p>McFarlane Latter Limited 3 Colindale Avenue, London NW9 2ZF Tel: 020 7287 5585 Fax: 020 7287 5237 www.mcfarlanelatter.co.uk</p>	
<p>1. No responsibility will be accepted for the reproduction of any information or data in this publication without the prior written consent of the copyright owner.</p> <p>2. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>3. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>4. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>5. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>6. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>7. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>8. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>9. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>10. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>11. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>12. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>13. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>14. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>15. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>16. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>17. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>18. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>19. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p> <p>20. The design of the building is to comply with the relevant requirements of the Building Regulations and current Building Regulations.</p>	<p>McFarlane Latter ARCHITECTS</p> <p>3 Colindale Avenue, London NW9 2ZF Tel: 020 7287 5585 Fax: 020 7287 5237 www.mcfarlanelatter.co.uk</p>
<p>FOR CONSTRUCTION 12/03/2014 PROPOSED CINEMAX MULTIPLEX HUNTINGDON STREET, ST. NEOTS</p>	<p>LICENSING DRAWINGS</p> <p>File Name: Y:\NEWBUILD\2014\12-03-14-10-21-26 Drawn: AJ Scale: 1:200 Date: 6/12/14 By: McFarlane Latter</p>

This page is intentionally left blank

1

Mardon, Sarah (Licensing)

From: Mardon, Sarah (Licensing) on behalf of Licensing
Sent: 20 March 2014 08:17
To: Mardon, Sarah (Licensing)
Subject: FW: Rowley Arts Centre, St Neots.
Attachments: defra.docx

Sarah Mardon
Licensing Officer
Huntingdonshire District Council
Pathfinder House
St. Mary's Street
Huntingdonshire
PE29 3TN
Tel: 01480 387075

From: [REDACTED]
Sent: 19 March 2014 21:39
To: Licensing
Subject: Rowley Arts Centre, St Neots.

Dear Licensing Panel,

We read with interest the information you sent to [REDACTED] regarding the 4 objectives for a representation to be relevant to the terms of the licensing act.

Prevention of Public Nuisance applies to this application.

After wading through the enormous amount of documentation received and sent to various people about this foul complex since its conception, we discovered the enclosed document sent to [REDACTED] from DEFRA, August 2012

Although this initially referred to noise, it also includes a range of nuisances. (para 3, section 79)
If you allow the licence, we think its quite safe to say that a Statuary Nuisance will definitely occur.

The Cinema complex is already proving to be PREJUDICIAL to peoples health, already creating a vast amount of continual stress to a lot of people. (we are all aware what physical & mental damage stress can cause.)

By allowing the cinema to have licensing hours till 0.300 hrs the problem will be exacerbated and be PREJUDICIAL to the health of ALL the Residents who will be disturbed on a regular nightly basis. Please remember THIS COMPLEX is extremely close to peoples homes, just a few feet away. It is NOT town centre as we have already stated in our previous letter to you.

It has been well documented the devastation caused by lack of sleep. This will not be just one night, but three hundred and sixty five. The council has a Duty of Care towards its Residents, which appears to have been totally disregarded so far.

Para 4 is also interesting, taking into account, reasonableness of the activity, time of day (in this case NIGHT), duration and frequency. Do we really have to wait until Environmental Health get involved? of which we guarantee they will be. They will be inundated with calls! And to be honest we are amazed that they gave approval in the first place. We do have a right to a nights sleep and a reasonable level of peace & quiet, both of which will be denied to the many Residents surrounding this area.

Yours Sincerely

A dark, horizontal, irregularly shaped redaction mark covering the signature area.

Mardon, Sarah (Licensing)

From: [REDACTED]
Sent: 01 April 2014 18:32
To: Mardon, Sarah (Licensing)
Subject: Re: CINEWORLD, Premises Licence Application
Attachments: conditions 20 21.pdf

Dear Ms Mardon,

With reference to our on-going communication, would you please clarify the following points.

I know you are NOT planning, but I have attached a copy of the conditions set by planning regarding the opening hours of the cinema and restaurants. Conditions 20 and 21.

The reasons are for the interest of Residential Amenity.

1).
 The cinema closes (that means Doors Shut) at 00:30 Monday to Sunday, Why does the licence run till closing time, is there not a drink up time, or does this mean that this is the time they stop serving alcohol? and the doors close after this?

2).
 Are they applying for 8 late night/early morning openings as per conditions? OR 8 occasions?

Occasions could consist of Friday, Saturday and Sunday inclusive, which would mean many more than 8 late nights. 2 screens could house around 500 people, just imagine the noise!

How many bank holidays do we get now?

14 days notice will be given to the Licensing Authority and the Police. When do the Residents get to find out! When it's all too late? and they've suffered another broken nights sleep.

This application has changed very little, just re-worded.

Regards

[REDACTED]

From: Mardon, Sarah (Licensing)
Sent: Monday, March 31, 2014 3:30 PM
To: [REDACTED]
Subject: CINEWORLD, Premises Licence Application

Dear [REDACTED]

Further to your representation dated 20 March 2014, I can confirm the applicant Cineworld Cinemas Limited has amended their application as follows

All Licensable Activities will take place 09:00 to 00:30 Monday to Sunday
 Opening Hours – 09:00 to 00:30 Monday to Sunday

In addition, on eight occasions per annum (unless otherwise agreed in writing by the Planning Authority) in the case of two screens only 09:00 – 02:30 on a Friday and Saturday evening and on a Sunday preceding a Bank Holiday Monday. On these occasions 14 days' notice will be given to the Licensing Authority and the Police.

You now have 3 options.

1. To withdraw your representation if you feel these changes have sufficiently addressed your concerns.
2. Submit an addendum to the original representation, taking into account the changes.
3. Continue with the original representation

As I mentioned, the consultation period for this application ends on 9th April.

If you follow option 1, advising us that you wish to withdraw your representation, currently as the only valid representation to this application, the application will be approved as applied for but subsequently amended as detailed above (Subject to receipt of any further valid representations).

If you follow options 2 or 3, the application process requires the Licensing Sub-committee to hear any applications and representations that have not been resolved through mediation and you will be invited to attend a hearing to amplify the points you have raised in your representation.

I would be grateful if you could consider your position, and let me know as soon as possible, the way in which you decide to proceed

If you have any question regarding this matter please get in touch.

Kind regards

Sarah Mardon
Licensing Officer
Huntingdonshire District Council
Pathfinder House
St. Mary's Street
Huntingdon
PE29 3TN
Tel: 01480 387075

Caution: The information contained in this document is intended for the named recipient only. It may contain privileged and confidential information. Unauthorised use or disclosure of it may be unlawful. Any opinions expressed are those of the individual and may not be official policy. If you are not the intended recipient you must not copy, distribute or take any action or rely on it without authority. If you receive this document in error please delete it and notify the sender immediately. E-mail is not a secure means of communication. Huntingdonshire District Council monitors all e-mail. Although this e-mail and any attachments are believed to be free from any virus, it is the responsibility of the recipient to ensure that they are virus free.

3

Mardon, Sarah (Licensing)

From: [redacted]
Sent: 07 April 2014 12:53
To: Licensing
Subject: Re: CINEWORLD, Premises Licence Application

Categories: Puple Nadine

I have sent this to Licensing as it appears Sarah Mardon is out of office until 14th.

As I have had no answers to my questions, I wish to continue with Option 3, which is the original representation and look forward to addressing the panel. Regards [redacted]

From: Mardon, Sarah (Licensing)
Sent: Wednesday, April 02, 2014 12:19 PM
To: [redacted]
Subject: RE: CINEWORLD, Premises Licence Application

[redacted]

Many Thanks for your reply.

I cannot comment on why the applicant has decided to proceed in this way, so I have passed your emails on to the applicants Legal advisor for them to respond, they may contact you directly, but I have asked to be copied in on any further correspondence, should any more amendments be made, and I would ask you do the same.

Kind regards

Sarah Mardon
Licensing Officer
Huntingdonshire District Council
Pathfinder House
St. Mary's Street
Huntingdon
PE29 3TN
Tel: 01480 387075

From: [redacted]
Sent: 01 April 2014 18:32
To: Mardon, Sarah (Licensing)
Subject: Re: CINEWORLD, Premises Licence Application

Dear Ms Mardon,

With reference to our on-going communication, would you please clarify the following points.

I know you are NOT planning, but I have attached a copy of the conditions set by planning regarding the opening hours of the cinema and restaurants. Conditions 20 and 21.

The reasons are for the interest of Residential Amenity.

1).

The cinema closes (that means Doors Shut) at 00-30 Monday to Sunday, Why does the licence run till closing time, is there not a drink up time, or does this mean that this is the time they stop serving alcohol? and the doors close after this?

2).

Are they applying for 8 late night/early morning openings as per conditions? OR 8 occasions?

Occasions could consist of Friday, Saturday and Sunday inclusive, which would mean many more than 8 late nights. 2 screens could house around 500 people, just imagine the noise!

How many bank holidays do we get now?

14 days notice will be given to the Licensing Authority and the Police. When do the Residents get to find out! When it's all too late? and they've suffered another broken nights sleep.

This application has changed very little, just re-worded.

Regards

Margaret Cook

From: Mardon, Sarah (Licensing)

Sent: Monday, March 31, 2014 3:30 PM

To: [REDACTED]

Subject: CINEWORLD, Premises Licence Application

Dear [REDACTED]

Further to your representation dated 20 March 2014, I can confirm the applicant Cineworld Cinemas Limited has amended their application as follows

All Licensable Activities will take place 09:00 to 00:30 Monday to Sunday
Opening Hours – 09:00 to 00:30 Monday to Sunday

In addition, on eight occasions per annum (unless otherwise agreed in writing by the Planning Authority) in the case of two screens only 09:00 – 02:30 on a Friday and Saturday evening and on a Sunday preceding a Bank Holiday Monday. On these occasions 14 days' notice will be given to the Licensing Authority and the Police.

You now have 3 options.

1. To withdraw your representation if you feel these changes have sufficiently addressed your concerns.
2. Submit an addendum to the original representation, taking into account the changes.
3. Continue with the original representation

As I mentioned, the consultation period for this application ends on 9th April.

If you follow option 1, advising us that you wish to withdraw your representation, currently as the only valid representation to this application, the application will be approved as applied for but subsequently amended as detailed above (Subject to receipt of any further valid representations).

If you follow options 2 or 3, the application process requires the Licensing Sub-committee to hear any applications and representations that have not been resolved through mediation and you will be invited to attend a hearing to amplify the points you have raised in your representation.

I would be grateful if you could consider your position, and let me know as soon as possible, the way in which you decide to proceed

If you have any question regarding this matter please get in touch.

Kind regards

Sarah Mardon
Licensing Officer
Huntingdonshire District Council
Pathfinder House
St. Mary's Street
Huntingdon
PE29 3TN
Tel: 01480 387075

Caution: The information contained in this document is intended for the named recipient only. It may contain privileged and confidential information. Unauthorised use or disclosure of it may be unlawful. Any opinions expressed are those of the individual and may not be official policy. If you are not the intended recipient you must not copy, distribute or take any action or rely on it without authority. If you receive this document in error please delete it and notify the sender immediately. E-mail is not a secure means of communication. Huntingdonshire District Council monitors all e-mail. Although this e-mail and any attachments are believed to be free from any virus, it is the responsibility of the recipient to ensure that they are virus free.

Caution: The information contained in this document is intended for the named recipient only. It may contain privileged and confidential information. Unauthorised use or disclosure of it may be unlawful. Any opinions expressed are those of the individual and may not be official policy. If you are not the intended recipient you must not copy, distribute or take any action or rely on it without authority. If you receive this document in error please delete it and notify the sender immediately. E-mail is not a secure means of communication. Huntingdonshire District Council monitors all e-mail. Although this e-mail and any attachments are believed to be free from any virus, it is the responsibility of the recipient to ensure that they are virus free.

1
Dum 23275

Huntingdonshire District Council
Licensing Section
Pathfinder House
St Mary's Street
Huntingdon
PE29 3TN

[Redacted]
St Neots
Cambridgeshire
[Redacted]

30 March 2014

Dear Sirs

Re: Section 17 licence application from Cineworld, St Neots

I would like to formally oppose the granting of a licence for both opening from 0900 to 0300 and the serving of alcohol between the hours of 2300 to 0300.

The development is in a residential area with the access road to the car park directly behind my property. In addition to this licence attracting late night alcohol consumers (and the consequential disruption), it will certainly lead to excessive noise at extremely unsociable hours. At the very least there will be noise from staff exiting the car park at some time after 3am every morning. I, like other residents of East Street, work very hard all week and should be able to continue to enjoy a reasonable night's sleep. Furthermore, repeated applications from Lidl supermarkets to have deliveries through the night have been refused on the grounds of noise.

If granted, the disruption to residents in the area will be intolerable and I would strongly urge you to refuse both applications.

Yours sincerely

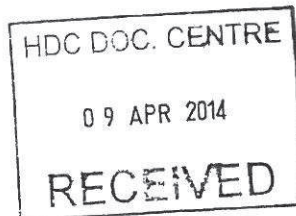
[Redacted Signature]
J.C. Hewitt

HDC DOC. CENTRE
01 APR 2014
REC 5

2

RM23359

Miss Sarah Mardon
Huntingdonshire District Council
Licensing Section
Pathfinder House
St Mary's Street
Huntingdon
PE29 3TN



[Redacted]
Cambrian House
[Redacted]
St Neots
Cambridgeshire
[Redacted]

7 April 2014

Dear Miss Mardon

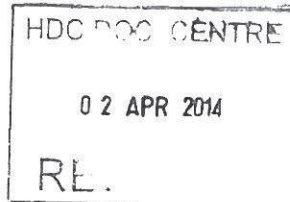
Re: Your reference HDC/PRE00643

Thank you for your letter of 1st April regarding the amended application from Cineworld.

Given that the application is still to open until 00:30 Monday to Sunday, I would like to continue with my original objection on the grounds of these hours being totally unacceptable in a residential area. At best, we will be subjected to noise disturbance until 1am every morning as staff leave the car park. I would have thought that 23:00 would be a much more reasonable closing time.

Yours sincerely

A large, dark, irregularly shaped redacted area covering the signature of the sender.



Dum 2 3280

[Redacted]
St Neots,
Cambs. [Redacted]

1 April 2014

Licensing Act 2003 Notice Of Application For A Premises Licence Under Section 17

Huntingdonshire District Council
Licensing Section,
Pathfinder House,
St. Mary's Street,
Huntingdon, Cambs. PE29 3TN

Re: Cineworld Cinemas Ltd Application Premises Licence 14/00552/LAPRE2

Dear Sir/Madam,

As an 'interested party', I would like to make representation against the above referenced application. This representation relates to the following four statutory objectives:-

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

I am concerned that granting a Premises Licence in the terms it has been applied for is likely to have an adverse effect on the promotion of one or more of these objectives. Please find below my clearly stated ground(s) for the representation and what the likely effect of the grant of the premises licence on the promotion of the licensing objectives will be.

I am aware Councillors who sit upon the licensing panel are members of our community and I would ask this letter be set before them when considering the above application.

You will be aware that the people living in East Street are unhappy that the cinema was built to the rear of their properties. We shall be subject to a number of environmental nuisances which shall interfere and disturb the use or enjoyment of our properties. However, I personally have reluctantly accepted that the cinema premises are here to stay. However, I was shocked to receive the notice of the application before you. The thought of suffering noisy, drunken louts, slamming car doors outside my bedroom window fills me with dread and I fear that if approved it shall result in an adverse effect on our community. I believe that we shall be blighted by disturbance and anti-social behaviour associated with the behaviour of some people visiting the Cineworld Cinema premises if this application is approved.

Obviously under ECHR, Protocol 1, article 1 the Councillors will need to fairly balance our right to enjoy our property peacefully against the general interests of society. It seems to me that it simply cannot be in the public interest to grant a licence to allow people to consume alcohol until 3 am for 7 days a week. The sale and supply of alcohol, because of its impact on the wider community and on crime and anti-social behaviour, carries with it greater responsibility than the provision of regulated entertainment and late night refreshment. It is my understanding that the premises shall commonly provide entertainment or services of an adult or sexual nature. Alcoholism is a growing problem, especially among young people and we should be endeavouring to introduce measures that prevent their physical, moral or psychological harm so I ask you look very carefully at this application and ask

yourself, who exactly within the community will benefit from it. It is my perception that neither the community as a whole and certainly not my family or myself shall benefit from the proposal. I believe that in considering the application the licensing authority should prevent the retail of alcohol and/or seek to limit the access of children to the premises in an effort to prevent physical, moral or psychological harm to them.

We are advised that the proposed licensable activities are films, plays, live and recorded music, performance of dance and anything of a similar description and the supply of alcohol from 09:00 to 03:00 hours on Mondays to Sundays. The Operating Schedule provides just very brief information with regard to the use of plastic drinking vessels, a Challenge 21 Policy and the installation and maintenance of a CCTV system.

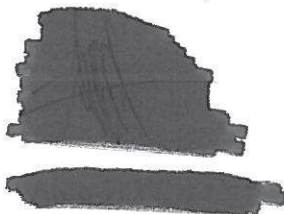
The Operating Schedule should form a crucial part of the completed application. It should include sufficient information to enable the responsible authorities and any interested party to assess whether the steps to be taken to promote the licensing objectives are satisfactory. For example, it should include a description of the style and character of the business to be conducted on the premises. Where alcohol is to be sold for consumption on the premises, the application should show the amount of seating to be provided. Where dancing is to be provided, the operating schedule should describe the type of dancing in broad terms and whether the dancing is to be provided by professional performers or involves members of the public or both. It should also disclose whether the dancing is to include striptease or lap dancing.

I would also wish to appreciate whether different times will apply in different seasons or holiday periods, where the activities include the supply of alcohol, whether the alcohol will be supplied for consumption on or off the premises or both and the Operating Schedule does not appear to set out these details.

I presume that the applicant has carried out a risk assessment in preparing an Operating Schedule to identify what risks are posed to employees, to performers, to persons attending the premises and members of the public who live and work in the vicinity of the premises and to demonstrate what action will be taken to alleviate those risks.

I would like the licensing subcommittee to reject the proposal to retail alcohol and reduce the opening hours of the premises. I would also expect the applicant to provide further information with respect to its Operating Schedule and associated risk assessments to allow interested parties the opportunity to appreciate and understand exactly their proposals. Thank you for taking time to read my representation.

Yours faithfully

A large, irregular black redaction mark covers the signature area, obscuring the name and any handwritten notes.

[REDACTED]
St Neots

Cambs
[REDACTED]

7th April 2014.

Dear Sir/Madam,

I am writing to make a representation against the proposed premises license in connection with the Rowley Arts Centre, St Neots.

Quite simply, to allow the complex to remain open late at night will deprive both myself and my children of sleep. We have to be up early to go to work/school and are entitled to an undisturbed night's sleep. I understand that the cinema building itself will be relatively sound-proof, but the general public leaving the building will not be so considerate. To have up to 120 cars closing doors plus all the associated vehicle noise only a few metres from bedroom windows is unacceptable at the original published closing time of 12:30am. It is substantially more so at the late times suggested by the license application.

The serving of alcohol will exacerbate the issue, as it is well understood that people create more noise once alcohol has been consumed. It has been known for a small group to disturb several households on an alcohol fuelled late night walk home from town. Are we seriously expected to tolerate this on a nightly basis? Not to mention the antisocial behaviour and public nuisance issues that this will also instigate.

This license may be suitable for a complex on an appropriate site, but it is unthinkable when the complex is surrounded by residential housing.

Yours Sincerely,

[REDACTED]

Mardon, Sarah (Licensing)

From: Jones, Nadine (Licensing) on behalf of Licensing
Sent: 09 April 2014 08:45
To: Allison, Christine (Licensing)
Cc: Mardon, Sarah (Licensing)
Subject: FW: Licence application for cineworld cinema huntingdon st st neots

Sarah

I will print this out and place on your desk.

nadine

From: [REDACTED]
Sent: 08 April 2014 21:15
To: Licensing
Subject: Licence application for cineworld cinema huntingdon st st neots

I would like to state an objection to the late licence application for the cinema in Huntingdon Street, St Neots. Our main concern when the cinema was first proposed was the noise from people leaving the cinema late at night. Obviously at a cinema when a film finishes there is a large number of people leaving in one go which would produce a lot of noise from people talking and cars leaving. The cinema has been built in a residential area and expecting families to tolerate a 3am closing time all week seems completely unreasonable and unfair especially as I understood the developers had made a concession of a 12am finish for films following discussions with residents of East Street. I hope you will seriously consider the impact this late licence will have on the many residents living in close proximity to the cinema.

Kind regards

[REDACTED]

[REDACTED]

Mardon, Sarah (Licensing)

From: [REDACTED]
Sent: 09 April 2014 14:49
To: Mardon, Sarah (Licensing)
Cc: [REDACTED]
Subject: RE: Licence application appeal

Thank you for your response.

My concerns regarding public nuisance include use of the public plaza at the entrance to the cinema, if the cinema is in use to 3am in the morning people will congregate in this public plaza, drinking, smoking, talking, meeting up etc. all within [REDACTED] of my property.

There is also some concern as to the closing time and the dispersal of 400/500 people at that time of night within a residential area.

I also have concerns as to what type of activity is covered in this licence application - live music, dancing - the nature of etc. The licence request seems rather generic and could lead to public nuisance issues. This licence request is for Cineworld, who are responsible for the whole site. Will recorded music be blasted externally around the site for example. Will bands etc be allowed to play in the plaza and if so, until what time?

Regards

From: Sarah.Mardon@huntingdonshire.gov.uk
To: [REDACTED]
Subject: RE: Licence application appeal
Date: Fri, 4 Apr 2014 15:10:54 +0000

Good Afternoon [REDACTED]

Thank you for your email below.

However, you still have not addressed the four Licensing Objectives which I have outlined to you in my previous correspondence. Therefore your representation cannot be considered by the Licensing Sub-Committee.

Your comments in paragraph four are the only comments which are close to addressing the objective: The Prevention of Public Nuisance, but the noise of cars does not correspond to any of the activities that have been requested in the application.

Any objections must be based on the nature of the activities requested, i.e. if indoor sports such as boxing or wrestling had been requested; the crowd cheering or booing could generate noise which may be heard within your residence, this would be a reasonable objection that could be considered by a hearing when determining an application.

However I can inform you that the applicant have amended their application as follows

All Licensable Activities will take place 09:00 to 00:30 Monday to Sunday
Opening Hours – 09:00 to 00:30 Monday to Sunday

In addition, on eight occasions per annum (unless otherwise agreed in writing by the Planning Authority) in the case of two screens only 09:00 – 02:30 on a Friday and Saturday evening and on a Sunday preceding

a Bank Holiday Monday. On these occasions 14 days' notice will be given to the Licensing Authority and the Police.

I do hope this helps you with your situation regarding this matter, please note the consultation for this application ends on 9th April any further representation must be received by then.

Kind regards

Sarah Mardon
Licensing Officer
Huntingdonshire District Council
Pathfinder House
St. Mary's Street
Huntingdon
PE29 3TN
Tel: 01480 387075

From: Jones, Nadine (Licensing) **On Behalf Of** Licensing
Sent: 04 April 2014 12:15
To: Mardon, Sarah (Licensing)
Subject: FW: Licence application appeal

From: [REDACTED]
Sent: 04 April 2014 12:14
To: Licensing
Subject: Licence application appeal

Dear Sarah

I live at [REDACTED] and would wish to register my concerns regarding the above application.

This site is bounded on three sides by residences. If there was a door separating in the wall separating my property from this site it would take me [REDACTED] to be on the only vehicular access to this site and a further [REDACTED] to access the opening of the cinema.

If a licence is given to 3am on Fridays, Saturdays and Sundays (before bank holidays) my problems will be as follows.

As there will be no public transport available the noise of 120 (plus if no parking space is available) cars accessing and leaving this site after 11pm upto and including 3am, will be problematic. As will the presence of 400+ people. Although it will probably be up to 4pm to give people time to drink up, say their goodbyes to friends etc. As the delivery and refuse lorries are to start at 7am I worry considerably about the effects of sleep deprivation.

The nearness of my property to both the vehicular access, the pedestrian access and the entrance to the cinema and the so called plaza in which people will congregate.

The issue that full lighting for the site including the neon signage for the cinema and the 30 foot spotlight currently being installed, directly in front of my back bedroom will have to remain on.

The issue that the full kit to run the cinema, such as exhaust, ventilation, which have not yet been tested to comply with legal conditions will have to be kept on through that extended time period.

I know that licencing is not affected by planning issues, but it should be considered that this was a contentious scheme in the first place. Several of the conditions placed on it have already been breached. The width of the request for licencing, is of concern, live music, dancing?

Although it states that this commercial enterprise has been built within the Town Centre, I can assure you that I do not live in a town centre, but abutting it. In fact I live in a conservation area!

I trust that the licencing panel will take my concerns into account.

Regards

Caution: The information contained in this document is intended for the named recipient only. It may contain privileged and confidential information. Unauthorised use or disclosure of it may be unlawful. Any opinions expressed are those of the individual and may not be official policy. If you are not the intended recipient you must not copy, distribute or take any action or rely on it without authority. If you receive this document in error please delete it and notify the sender immediately. E-mail is not a secure means of communication. Huntingdonshire District Council monitors all e-mail. Although this e-mail and any attachments are believed to be free from any virus, it is the responsibility of the recipient to ensure that they are virus free.

Dear Ms [REDACTED]

Thank you for your email of 12 August about the proposed cinema project. I have been asked to reply.

Whilst the potential for statutory nuisance may be taken into account, it will not be the only issue considered by local authorities when deciding whether to give planning consent.

The statutory nuisance legislation regime provides reactive powers to local authorities to deal with nuisances arising from new or existing premises.

Under section 79 of the Environmental Protection Act 1990 local authorities have a duty to take reasonably practicable steps to investigate 'noise emitted from premises so as to be prejudicial to health or a nuisance' and a range of other nuisances. If satisfied that a statutory nuisance exists or is about to occur or recur, the local authority must serve an abatement notice under section 80 of the Act requiring that the nuisance is abated or restricted to prevent its occurrence or recurrence.

When investigating and assessing nuisance complaints, local authority Environmental Health Practitioners take into account a number of factors, including the reasonableness of the activity being carried out, the time of day of the occurrence, its duration and its frequency of occurrence. The decision regarding whether or not a statutory nuisance is occurring is then made by the Environmental Health Practitioner on a case by case basis.

If you have any complaints about nuisances from new or existing premises in your area you should first contact your local authority's environmental health department.

Alternatively, section 82 of the Environmental Protection Act 1990 empowers complainants to pursue independent action through the local magistrates' court in order to deal with nuisance. If such a case were successful, the court would order an abatement of the nuisance and may award costs to the complainant, although this is not a requirement. You should seek your own legal advice before taking this course of action.

For any planning applications or concerns this is best placed with the Department for Communities and Local Government (DCLG). Should you wish to contact them, contact details are available on its website at:

<http://www.communities.gov.uk/corporate/contact>.

Yours sincerely,

Jade Harford
Customer Contact Unit
Defra

Department for Environment, Food and Rural Affairs (Defra)

This page is intentionally left blank